

# Textures



# Outline

- Textures in image synthesis:
  - The needs: realism and complexity
  - Definition and usage
- Discrete Textures
  - Definition
  - Texture mapping
  - Textures in OpenGL
  - Filtering
- Tutorial



# Realism and complexity

---

- To be credible, a scene must present :
  - A realistic geometric complexity:
    - Thin geometric elements
    - Thin geometric sampling
  - A realistic appearance complexity:
    - Thin color elements
    - Thin color sampling



# Realism and complexity

- Unfortunately, a geometric approach is problematic:
  - A mesh composed of billions of thin triangles:
    - Is expensive to render
    - Causes aliasing artifacts due to the high number of edges generated
- We can always increase the number of triangles but not for real-time rendering
- Instead, use an image-based approach...



# Definition

- Texture:
  - Characterisation of the thin (high frequency) details of an object using images
- The use of textures can increase an object realism while keeping its geometry as simple as possible.
- Textures “cover” the geometry:
  - Color
  - Materials
  - Normals



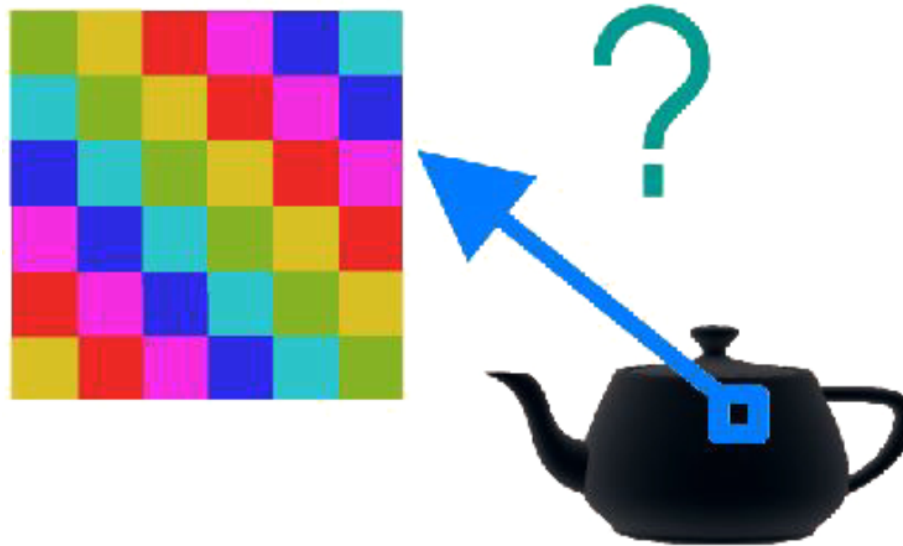
# Discrete Textures

- Definition:
  - Map representing the details of the appearance of an object
    - Color map
    - Normal map
  - Map representing global lighting effects:
    - Reflexions
    - Shadows
  - Dimensions:
    - 1D : linear distribution (for instance: color gradient)
    - 2D : standard picture
    - 3D : volume distribution



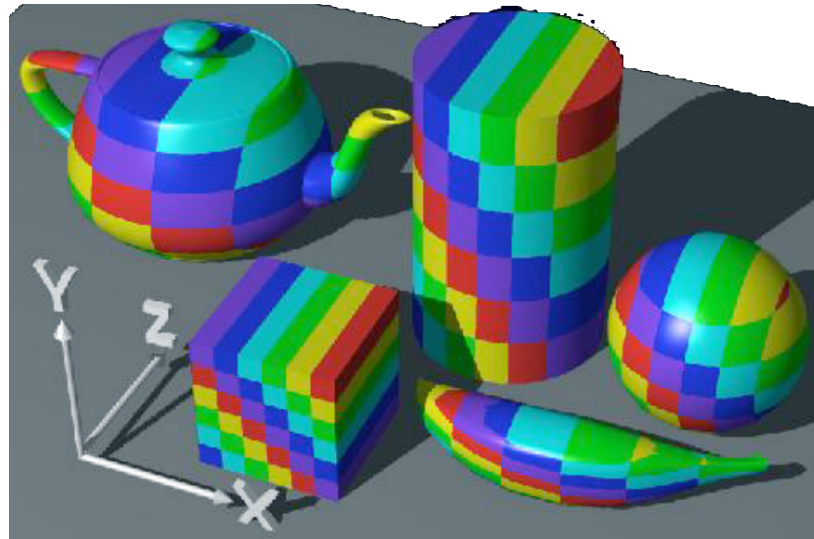
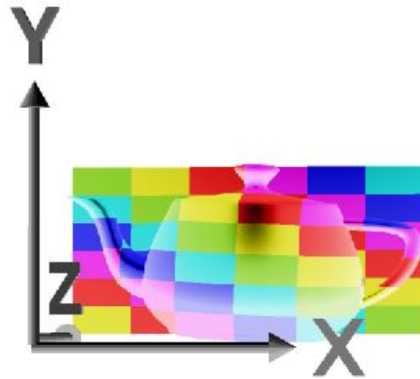
# Texture mapping

- How do we map from a 3D point in space to a point of the texture ?
  - The mapping function:
    - $f : \mathbb{R}^3 \rightarrow \mathbb{R}^2$
    - Tells how the texture “covers” the object



# Mapping functions

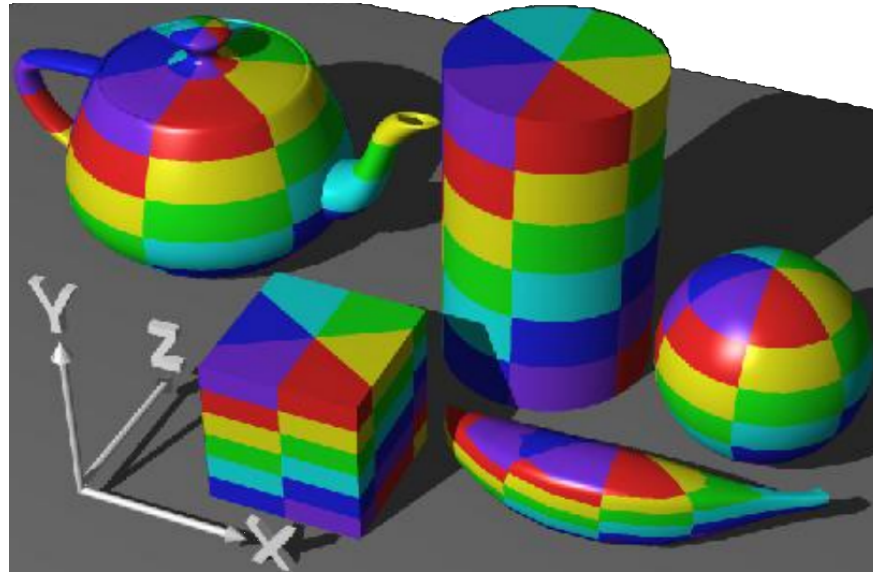
- Planar projection:
  - The points are projected along some axis





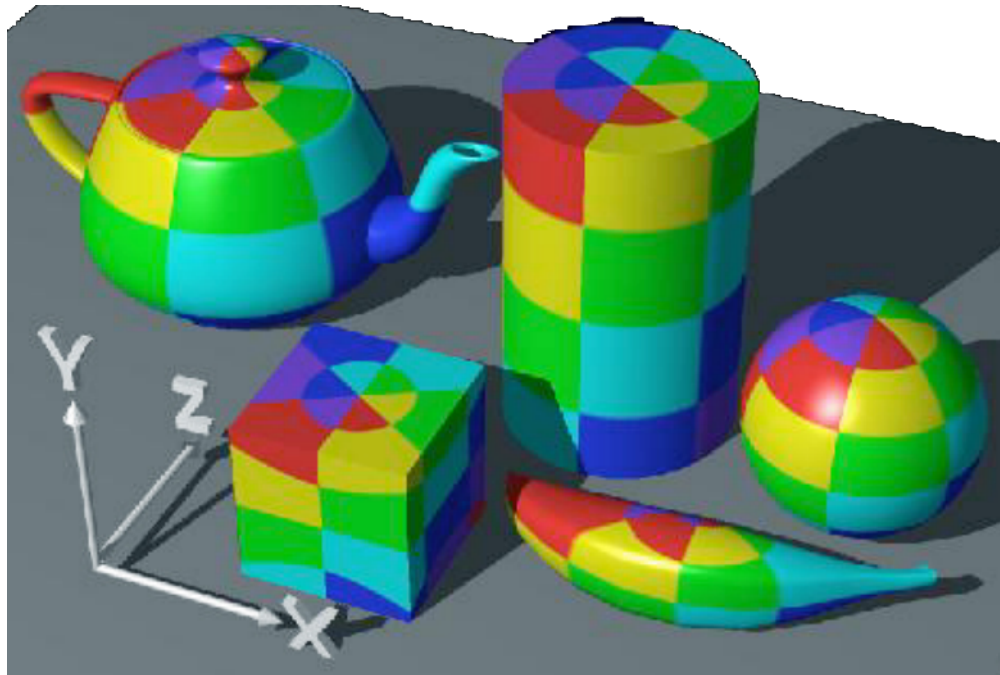
# Mapping functions

- Cylindrical mapping:
  - The points are projected on a cylinder



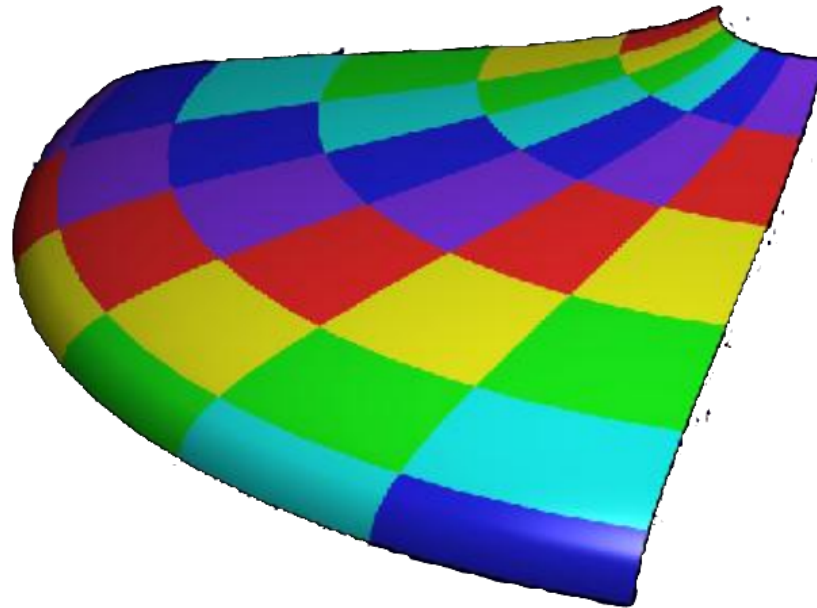
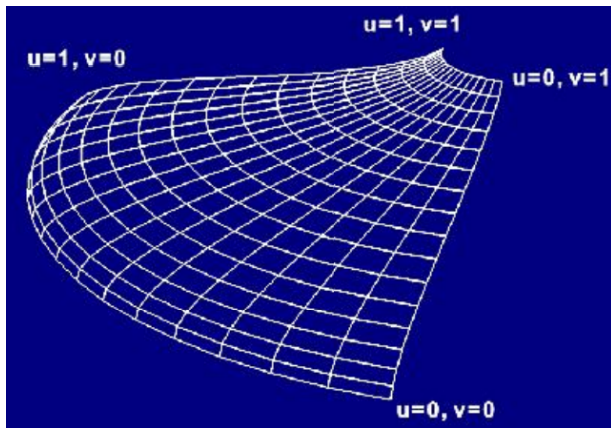
# Mapping functions

- Spherical mapping:
  - The points are projected on a sphere



# Mapping functions

- Parametrical mapping:
  - Explicit definition of the mapping function
  - Texture coordinates: attributes of the vertices



# Textures in OpenGL

- Textures are manipulated through a **texture object**
- Functions to create or delete a texture object:
  - `glGenTexture(GLsizei n, GLuint* texnames);`
    - Create n new texture objects and write their ID in texnames
  - `glDeleteTexture(GLsizei n, GLuint* texnames);`
    - Delete previously created textures
- Setting the current texture to work on / with (state machine):
  - `glBindTexture(GLenum target, GLuint texname);`
    - target is GL\_TEXTURE\_1D with x = 1, 2 or 3
    - texname: the ID given by glGenTexture



# Textures in OpenGL

- Initializing a texture object:
  - `glTexImage{1|2|3}D(GLenum target, GLint level, GLint internalFormat, GLsizei width, GLsizei height, GLint border, GLenum format, GLenum type, const GLvoid* pixels);`
    - `/* mipmap level */`
    - `/* internal format of the texture data*/`
    - `/* width of the texture in pixels */`
    - `/* height of the texture in pixels */`
    - `/* presence of a border */`
    - `/* external format of the texture data*/`
    - `/* type of the data of the input image*/`
    - `/* array of pixels*/`
- Many ways of initializing a texture...



# Textures in OpenGL

- Many internal formats available:
  - GL\_ALPHA, GL\_LUMINANCE, GL\_RGB, GL\_RGB16, GL\_RGBA, GL\_R3\_G3\_B2, ...
- Many external formats available:
  - GL\_RGB, GL\_BGR, GL\_BGRA, GL\_LUMINANCE, GL\_RED, GL\_GREEN, GL\_BLUE, ...
- Many data types for the input image:
  - GL\_UNSIGNED\_BYTE, GL\_BYTE, GL\_INT, GL\_FLOAT, ...



# Textures in OpenGL

- Updating a portion of a texture:
  - `glTexSubImage2D(GLenum target, GLint level, GLint xoffset, GLint yoffset, GLsizei width, GLsizei height, GLenum format, GLenum type, const GLvoid* pixels);`
    - Updates the rectangle of size width x height located at position (xoffset, yoffset) in the texture
- Updating a texture is efficient:
  - No new memory allocation





# Textures coordinates

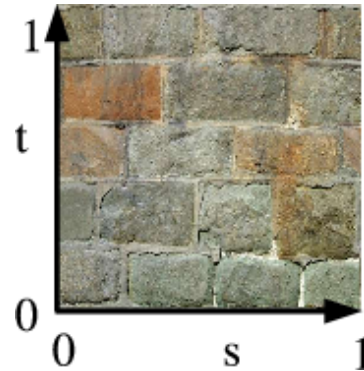
- Per vertex explicit definition:
  - `glTexCoord{1|2|3|4}{s|i|f|d}[v]( TYPE[*] coords);`
    - Define the texture coordinates that will be used by the next vertices
- Automatic generation from the vertex coordinates:
  - `glTexGen{ifd}[v](enum coord, enum pname, TYPE[*] param);`
- Up to 4 texture coordinates: s, t, r and q (1D, 2D, 3D, 3D homogeneous)
- Transformed by the **texture matrix**:
  - `glMatrixMode(GL_TEXTURE);`





# Textures coordinates

- Texture coordinates are defined in the range  $[0,1]$
- 2D texture: coordinates  $(s, t)$  per vertex:

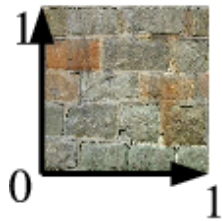


- What if texture coordinates are outside this range ?



# Textures coordinates

- Managing coordinates outside range [0;1]:
  - `glTexParameteri(GLenum target, GL_TEXTURE_WRAP_coord, GLenum param);`
    - `GL_CLAMP`: clamp to range [0;1]
    - `GL_REPEAT`: use the fractional part of the texture coord.
    - `GL_MIRRORED_REPEAT`



*GL\_CLAMP*



*GL\_REPEAT*



*GL\_MIRRORED\_REPEAT*



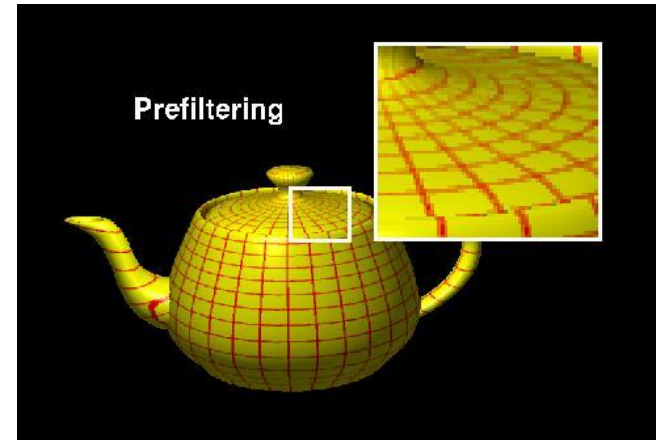
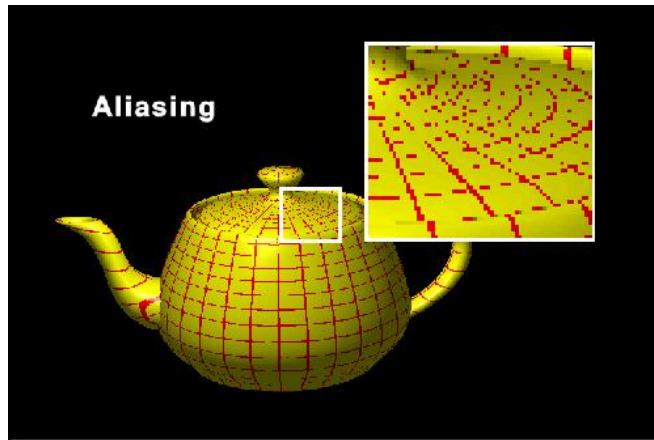
# Color blending

- We need to tell OpenGL how to compute the final color:
- Setting the blending function:
  - `glTexEnv{if}[v](GL_TEXTURE_ENV,  
GL_TEXTURE_ENV_MODE,  
TYPE[*] param);`
- Different blending functions available:
  - GL\_MODULATE : multiplication
  - GL\_REPLACE : only use texture's color
  - GL\_ADD : addition
  - ...

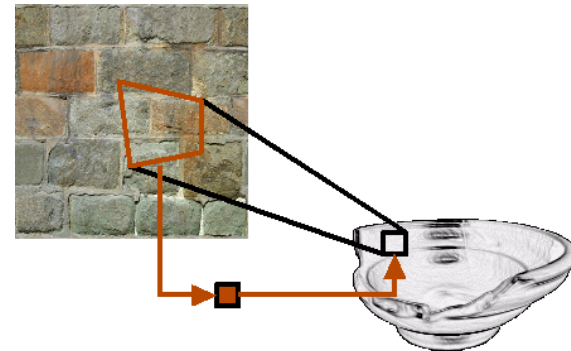


# Filtering

- The texture's sampling usually do not match the one of the screen:

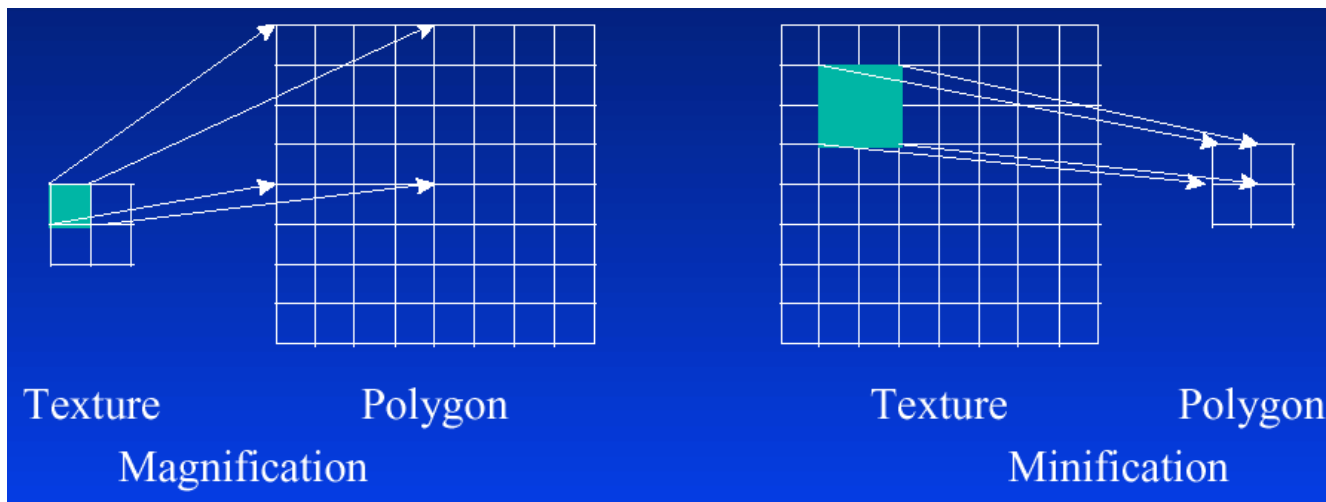


- Theoretical perfect filter:
  - Project the pixel into the texture frame and sum over the corresponding area
  - Too expensive...



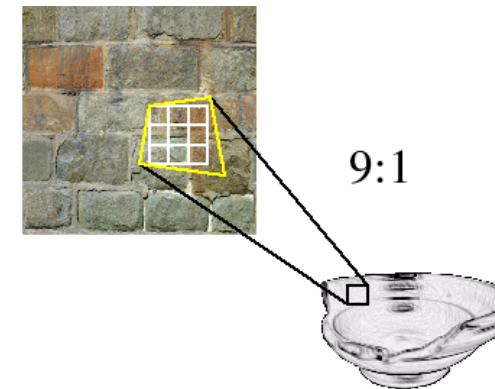
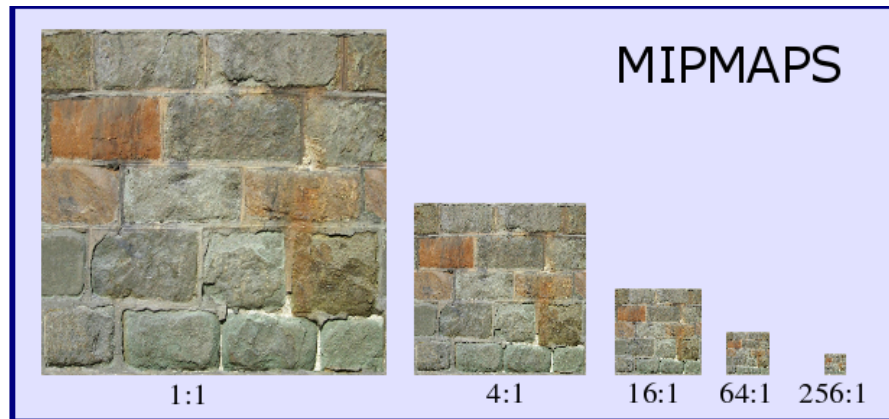
# Filtering

- Setting the filtering function:
  - `glTexParameteri(Glenum target, Glenum pname, Glenum param );`
    - pname: the type of filtering
      - GL\_TEXTURE\_MAG\_FILTER zoom in
      - GL\_TEXTURE\_MIN\_FILTER zoom out
    - param: the filtering function to use
      - GL\_LINEAR linear interpolation
      - GL\_NEAREST nearest neighbour



# Mipmap texture filtering

- Precomputation of several filtered versions of a texture
- Texture “pyramid”:

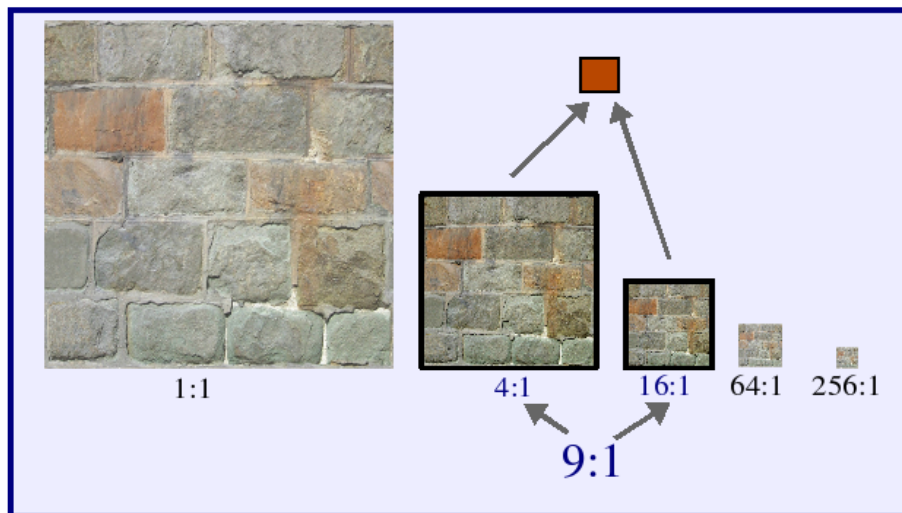


- `gluBuild2DMipmaps(enum target, int internalFormat, int h, int w, enum format, enum type, void* pixels);`
  - Arguments are the same as the ones of `glTexture2D(...)`
- OpenGL automatically chooses the right mipmap level



# Mipmap texture filtering

- New filter functions available:
  - Select the nearest mipmap level:  
GL\_NEAREST\_MIPMAP\_NEAREST  
GL\_LINEAR\_MIPMAP\_NEAREST
  - Interpolate between the 2 nearest mipmaps  
GL\_NEAREST\_MIPMAP\_LINEAR  
GL\_LINEAR\_MIPMAP\_LINEAR





# Tutorial

- In this tutorial we will manipulate OpenGL's texture objects
- Create a 2D texture made of stripes. The texture's data is an array of unsigned bytes that contains a luminance value only (GL\_LUMINANCE)
- Set the parameters of the texture (function `glTexParameteri(...)`). Set the wrap mode to GL\_REPEAT for coordinates s and t. Set the filtering mode to GL\_NEAREST.
- Display the texture on a fullscreen quad. Set the blending function to GL\_REPLACE with: `glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_REPLACE);`
- Set the texture transformation matrix so as to rotate the texture 90° clockwise.
- Display the texture on a teapot. The texture coordinates of the teapot are already defined.
- Set the filtering mode to GL\_LINEAR. What do you notice ?
- Rotate the texture 45° clockwise. What do you notice?

